

OPEN SALT COLLECTORS



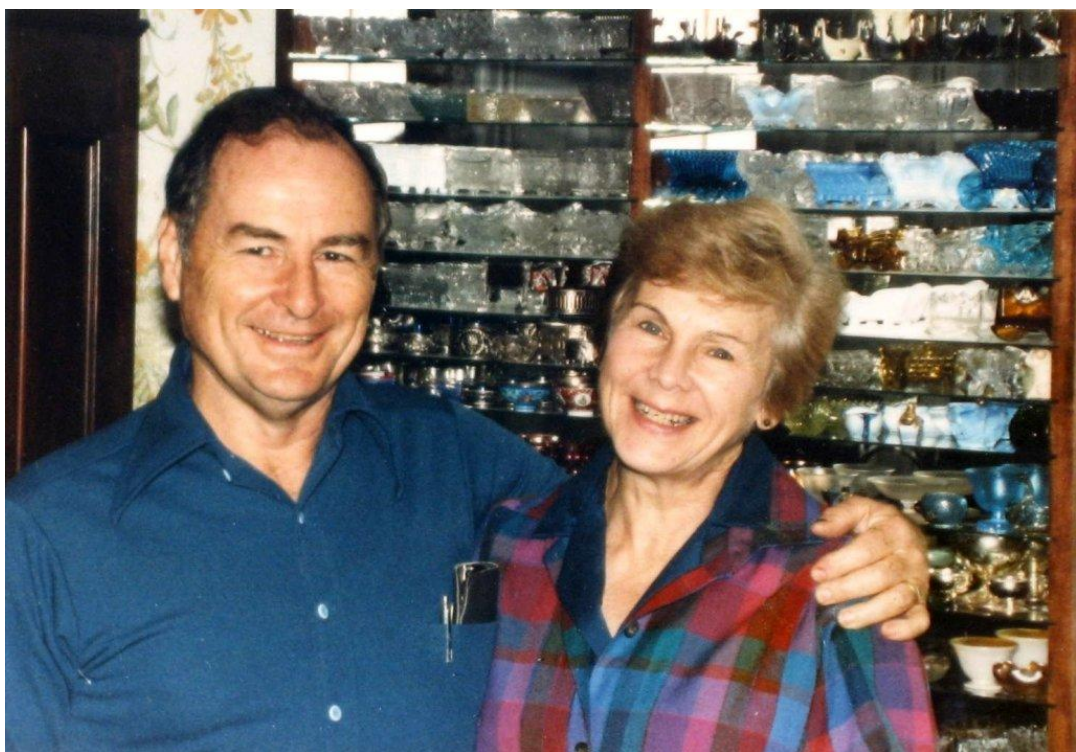
Issue # 33 – Spring, 2016

A TRIBUTE TO ED AND KAY BERG

By Al Diamond

We recently lost Ed Berg, one half of the team known as the King and Queen of Open Salt Collecting. Ed and Kay were dear to many of us throughout the open salt collecting world. It is said that as long as we remember someone they continue to live – in our thoughts and hearts.

The following is a collection of stories and comments about Ed and Kay. There is simply not enough room in this publication to include all of the remembrances of these two “gems” that we all called our friends. But, for those of us who knew Ed and Kay these stories will trigger memories of our own about things that they did for each of us and for the hobby. For those of us who did not have the privilege of knowing



Ed and Kay Berg at home in front of their beloved salt collection.

Ed and Kay, you have missed out on interacting with the finest sort of people. Read these memories to get a taste of who they were and get to know them second-hand. We will all be better for having known Ed and Kay.

Many years ago and soon after we started collecting in earnest we were attracted to a firehouse in Pennsylvania by the

announcement of an auction of an entire collection of open salts. Being fresh into collecting open salts, we would buy tray lots and large quantities of these little dishes that attracted us so much. One of the major attractions was a reference book, “5000 Open Salts” that would be auctioned during the sale. We’d heard of

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President's Message

As I write this message we're about halfway through this winter. When I look out the window I can still see snow covering our community after the January blizzard deposited 30" of snow in Westminster, Maryland. But there's good news. Punxsutawney Phil did not see his shadow on Groundhog Day. For those of us who put their trust in Phil's observations, we can plan for an early spring, and more important, we can hit the road and look for more open salts!

On December 27 we received the sad news that Ed Berg had passed away the day before. Ed and Kay were a very special couple and meant a lot to our open salt collecting community. Over the years they shared their knowledge about collecting open salts with all of us, and for that we will always be grateful.

The 32nd Issue of the Open Salt Collectors Newsletter was distributed in December 2015. Donna Wolfe did an excellent job putting together photos and information about the memorable 14th National Open Salt Collectors Convention in Cleveland, OH. The newsletter definitely brought back fond memories of the good time we had together at the convention.

At Donna's request I appointed a Search Committee to find a new editor for our National Newsletter. Two very capable people, Kent Hudson and Mary Kern, agreed to share the duties of that position. Kent will do the layout and Mary will search for

articles. Please join me in welcoming Mary and Kent as OSC's Newsletter Editor Team. Also, please consider writing an article for the National Newsletter, even if is only 2-3 pages long, and, once you've done that you can cross that item off your bucket list.

At the end of December 2015 I called an internet meeting of the OSC Executive Board, which included the OSC officers and two representatives from each club. I informed the Executive Board of I had appointed a new Newsletter Editor Team. The Executive Board approved the following items: the Minutes of the June 2015 Executive Board in Cleveland, OH; language changes to the November 2011 OSC Bylaws that were adopted during the June 2015 Executive Board Meeting; two changes to the language of Section 5-Newsletter Editor, of Article VIII of the Bylaws, to say: (1) the National Newsletter will be published "at least" twice a year, and (2) the office of Newsletter Editor may be filled by one or more persons, each of whom shall have a vote on the Executive Board as long as they continue to serve in that capacity; and, a proposal to extend all 2015 OSC Membership Subscriptions for a full year. The meeting was adjourned on January 18, 2016. A copy of the revised OSC Bylaws has been posted on the OSC webpage (www.opensalts.info).

The 15th National Open Salt Convention, which will be held in San Diego, CA, on May 4-7, 2017,

will be here before we know it. It's not too early to begin planning your trip to San Diego in 2017!

Happy salting!

George

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Open Salt Collectors

While we encourage the dissemination of information about open salt collecting, we do like to know in advance when and where material originally appearing in the National Newsletter will be used. Please contact the Editor (khudson639@msn.com) if you would like to use anything from this newsletter. When publication occurs, we also ask that a copy be sent for our archives.

The National Newsletter is the official publication of the Open Salt Collectors, a nonprofit organization dedicated to promoting and encouraging the study, collecting and preservation of open salts. This is done through the publication of a national newsletter, maintaining an informational website, promoting membership in open salt collecting clubs, publishing informational and educational articles in collector publications and through other means as may be appropriate from time to time.

The National Newsletter of Open Salt Collectors is published three times per year—in April, August and December—in both electronic and hardcopy versions. Subscriptions are available through the organization's website (www.opensalts.info).

A Tribute to Ed and Kay Berg
Continued from page 1

the book but had never seen one since it was long out of print.

We had previewed the sale and were actively buying lots when a lady approached us asking whether we were interested in the reference book. When we said yes, she pointed to an older gentleman and told us to stop bidding if he started bidding. When we asked why, she said that it was her husband and that he bought the book whenever it was priced right and offered it to any collector who didn't have one at the same price he paid for it. So we didn't bid on the book and Ed Berg bought it and re-sold it to us at the same price. That's how we first met Ed and Kay. They introduced us to the many members of OSCAR who were in the room bidding against us and each other and our relationship with the club began. We had never been "joiners" and thought that open salt collecting was an "individual sport". Little did we know how we would build decades-long friendships with so many collectors like Ed and Kay.

We have always been grateful for Ed's and Kay's warm welcome and graciousness and

we will remember them both, always, as the 'keystones' to the hobby for us – the link between a collecting interest and a group of like-minded people who enjoyed each other as well as the hobby. They were always willing to do whatever was needed to advance the hobby and were sharing and friendly to everyone they met.



Ed and Kay at the Williamsburg Convention

We may never be able to match their graciousness but they were examples and life-teachers to us on how to act with and to people.
Al & Sherry Diamond

Where do I begin my feelings toward these wonderful

people and my memories ...I guess I start the first time I meet them at convention they treated me like an old friend warm and loving not as a newbie. I remember so well when they had their salt sales I would look at the clock and start dialing. Hoping to get thru and when I did Kay would be so gracious asking

about my family as if she had all the time in the world. I really didn't care if my first choice was already sold it was so much fun to talk with Kay. When I found out that their anniversary was close to my birthday I always loved sending them a card, the responses always made my day. Another memory is the time at the 2001 convention here in California I saw the same sparkle in their eyes that you see in newly wed. She had made their costumes for the entertainment. Ed had a white shirt with salts printed on the shirt and Kay had a skirt with the same salts printed they looked so cute. When I went to the Cherry Hill convention what a joy it was to see their home and how welcomed you felt. Kay made the best lemonade that day. They are one in a million At I feel so honored to have met them.

Sarah Kawakami

After finding H&J and learning that there were salt clubs with newsletters and published research, I contacted Ed and Kay Berg to request copies of all of their issues of "Salty Comments". I received the back issues along with a lovely personal letter from the Bergs. Their warm welcome was very encouraging to this "newbie" back in 1997. I still recall my excitement as I devoured each issue and tried to soak up a fraction of the information Ed and Kay provided. The witty writing style captured me immediately, and I felt as though I had two wonderful friends. Finally meeting Ed and Kay in person at the Chicago Convention in 1999 was a thrill!

It is impossible to overstate the contribution the Bergs have made to our hobby and to salt collectors everywhere. Thank you, Ed and Kay, for your efforts, your generous sharing of your knowledge and, most of all your friendship.

We have made a lot of great friends in our past 20 years of salt collecting, but none more wonderful than Kay and Ed Berg. They spent a large part of their lives researching their passion for

salt collecting and then selflessly shared that knowledge with their friends and fellow collectors. Their love for salt collecting was contagious and they spread the word wherever they traveled. Losing Ed and Kay is like losing members of our own family – they were such a loving and caring people and they will be sorely missed by us all. We were blessed to have had them in our lives and are eternally grateful for the opportunity to have known



Kay at the 6th National Convention

them. – Love to you both – together again.

Donna and Dave Wolf

We first met Kay and Ed at a Brimfield show when I was a real novice salt collector. They heard us discussing whether the piece I was holding was really an open salt, and kindly explained that it was a "Lacy". We also discovered that we had lived on opposite sides of the Delaware

River, not too far from them. That was the start of a beautiful friendship. They introduced us to OSCAR, and to their fabulous collection, and to the little upstairs room of salts for sale, where we never failed to find a few salts that we "needed". Kay was the loveliest, sweetest lady, and Ed was truly both a gentleman and a gentle man.

Lorraine Ayers

Like many open salt collectors, I owe my long-term interest in this hobby--and a substantial part of my collection as well--to Ed and Kay Berg. I didn't know others were interested in open salts until I received a copy of the H&J book in 1987. From that book I learned of NESOSC and went to a club meeting. I wasn't in the door 5 minutes before Ed and

Kay introduced themselves and asked me to join them at their table--and I've felt like a member of their family ever since! While all collectors collectively owe the Bergs much for their many contributions over the years to our shared hobby, more than a few of us have also greatly benefited from their friendship and fellowship over this same period of time.

Rod Elser

When I first discovered salts, I was fortunate to also learn of Ed & Kay's "Salty Comments". I immediately wrote to them to order all of the past issues and get on the list for future publications. I received a very sweet note back with the issues – no surprise to anyone who knew the Bergs. As I devoured the information, the friendly, humorous writing drew me in and made me feel as if Ed & Kay were my life-long friends.

When they did their selling lists (anyone remember those?), I would anxiously sit with a clock and the phone and dial furiously at the appointed hour. The one time that Ed told me I was the first caller, I was thrilled. As I went through my wish list, Ed would comment with things like, "Oh, that's a nice salt!" or "You'll like that one!" I'm fairly certain that I had not yet met the Bergs in person at this time, but you never would have known it from the friendly reception they gave me.

A standout memory for me, which would surely make Ed & Kay laugh, was sitting with them at lunch at the 2001 San Francisco convention. Here I was

with the King & Queen of Salts! Then, in Indy in 2007, I was lucky enough to be Ed's bus seatmate on the trip to the Speedway. The other girls were jealous, but I was with the cutest boy on the bus!

Most of all I remember how Kay's eyes would twinkle and her impish grin. Ed, well it was the way he would throw his head

about -- the one that would tip his hat, open the door for a lady, pull out the chair could carry on a conversation with you. This breed of person is really hard to find now especially if you compare them to Ed. Ed loved Kay and Kay loved Ed, they were never afraid to show their love to each other and it showed, this was also a very endearing quality in this wonderful Gentleman.

I first met Ed and Kay at the 3rd National Convention I was new to the world of open salts and tended to stand back they must have sensed that for they came up

to me. The conversation was about what was my favorite salt. If

you were talking with Ed you were his focus -- no question was stupid and all questions were important. They always remembered our first conversation. So when I went to their home Ed took me aside and made sure I saw his Mercury Glass Salts, what I told him years before was my favorite. At every Convention since when we were both there Ed would come up and



Ed Berg and his son John Berg, John's daughter Amanda Berg, and John's wife Bonnie Berg at the dedication of the Display Cases, July 23, 2011, West Virginia Museum of American Glass

back and laugh. We are all incredibly fortunate to have known the Bergs and we owe them a "King & Queen's" ransom for their enormous contributions to our hobby. Thank you, Ed & Kay – you will never be forgotten!
Judy Johnson

Ed Berg was the Old Fashion Gentleman -- if you're in your 70's and above you know the kind of person I am talking

speak to me -- he would make you feel special just like Kay did.

Everyone who knew him will miss Ed. His Salty Comments he published with Kay will always be a reminder of them and their love for Open Salts. God Speed to a Perfect Gentleman.

My only special memory of both of the Bergs was their selling of salts. At the time it was all handled over the telephone; none of the 'modern' methods we've come to know and use. Buyers were given a certain time such as 7:00 P.M., after which they could call to 'buy' the item(s). If you weren't quick enough, you'd get the busy signal and have to try again. If you were lucky, you'd get through and still only maybe, get the item you were after.

Carolee Baker

At one of our OSCAR meetings, I had a blue Dog and Block salt for sale. The front paws of the dog had been chipped off in an unfortunate accident, so I had a very low price on it. I was surprised when Kay Berg said, "I'd like to buy this one, if I may," since I guessed she had sold that salt in perfect condition

a dozen times or more. I told Kay that , of course, she could buy it.... But I couldn't help but wonder why she wanted to. In her usual gracious manner, Kay explained. "My son is a veterinarian. He heals broken animals. So I have a soft spot in



Ed Speaking at the Salt Cellar Display Case Dedication

my heart for broken animal salts." It was just like Kay to find the good in everyone and everything.

Once when I hosted a meeting, someone commented on how many lovely salts I had been able to find in a few years of collecting. When Ed heard me say I had been lucky, he said, "Is it luck? Or is it persistence?" Every time since that I have found a wonderful salt, I have asked myself that same question....

Luck or persistence? And most of the time, I tend to agree with Ed!

Nina Robertson

My first face-to-face with Ed and Kay was at the 2001 Convention in San Francisco, though I had sought their help by

e-mail many times. I was a total newbie to clubs and conventions. They immediately made me feel a part of instead of just an attendee. Over the years,

Ed's encouragement in my writing never ceased and he was always there to listen and to guide. Though my time of knowing them was short, the impact they

had will be forever. Thank you and you are missed.

Mary Kern

Click the following link to view the Martha Stewart segment that featured Ed talking about salt cellars.

<http://www.marthastewart.com/910475/imaginative-salt-cellar-designs>

DOPPELWANDGLAS/ZWISCHENGOLDGLAS

By Elizabeth Jane Koble

These two German terms have been used almost interchangeably. Doppelwandglas translates to "double wall glass". Zwischengoldglas translates to "gold between glass".



Figure 1 Bohemian Zwischengoldglas Faceted Goblet and two Beakers, c. 1730-1750, Christies Auction

This type of decoration dates back much further than the pieces, mostly salts, that we find today. There are Hellenistic examples from 300 BC and from the Parthenian era in Persia (247BC-224AD). Many pieces were found in Roman catacombs with religious themes which were often referred to as Christian or Jewish. The technique was also employed in Egypt during the Fatimid Period (10th to 12th centuries). Pieces from this period were fused together, while later glass was "cemented".

The Bohemian technique was believed to have been developed at a Bohemian monastery. Some old items were

attributed to Father Pacificus Klingel (d.1746). He was a member of an order of Franciscan Mendicant Friars. He visited Novy Svet, Jablonec, and Ceska twice a year, places that were known for glassmaking. The best of those pieces were made c. 1730.

Johann

Sigismund Menzel (1744-1810) made glassware with medallions and the portraits of those who visited the spa in Warmbrunn. (Figure 3) Some artists in the early 18th century used a lacquered technique imitating variegated marble and a marbled oil painting to mimic semi-precious stones. (Figure 4)

Doppelwandglas was revived in the

last quarter of the 1700's by Johann Joseph Mildner of Lower Austria. He made very high quality glass and used monograms, coats of arms, portraits, views of the castle and buildings around Gottenbrunn, and figures of Saints. Two hundred examples of his glass still exist, most signed and dated between 1787 and 1807. His work is considered some of the most important in the early 1800's. Many of his customers were members of the Austrian aristocracy. He used a special optical effect c. 1794. Only five of those beakers are known to exist. (Figure 2)



Figure 2 Austrian Zwischengoldglas Dated Portrait Beaker 1792 Johann Josef Mildner,

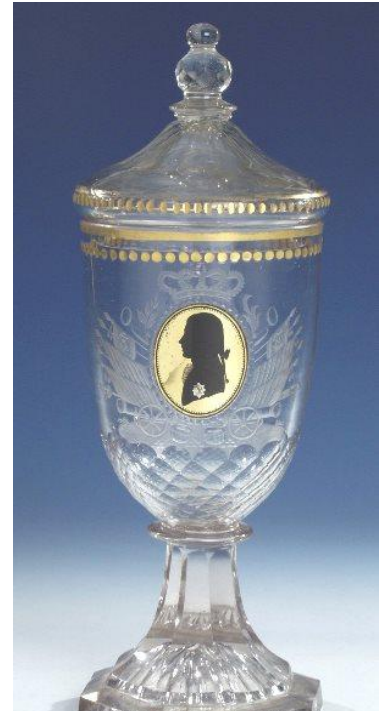


Figure 3 Pokal – Warmbrunn Zwischengoldglas – Johann Sigismund Menzel – 1795

The cut Bohemian salt cellars “constitute one of the most delightful of the glassmaker’s inspirations” according to Gabriella Gros-Galliner in *Glass – A Guide for Collectors*. Most of the salts were produced between 1790 and 1820. The thick glass was first molded into the oval shape and then cut with the scalloped design.



Figure 4 Cream and blue marbled beaker in Zwischengoldglas technique imitating polished, variegated Marble, Early 18th century – probably German, Dresden

The base was hollowed on the bottom, then decorated and sealed by a tightly fitting disc. The salts were often made in pairs decorated with portraits of a young

woman and young

man on a red background surrounded by a gilded border. Probably these were portraits of a

bride and groom and were given to them as wedding gifts. They are also found with geometric designs, flowers, birds, and more rarely with scenes.

Zwischengoldglas has almost never been reproduced. The intricacy and difficulty of the work would be too costly to be profitable. Reproductions can be detected by the arrangements of the figures and the use of modern pigments.



Figure 5 Salt - Zwischengoldglas



Figure 6 Salt – Wheat Basket on Red Base



Figure 7 Salt – Wheat Basket on Red Base



Figure 8 Salt - Gold and Silver Stars



Figure 9 Metal Holder for salt to the left



Figure 10 Salt – House, one of pair



Figure 13 Salt – Lady, One of a Pair



Figure 11 Salt – House, second of pair



Figure 14 Salt – Lord, Second of Pair



Figure 12 Metal Frame for above pair



Figure 15 Salt – Fruit on Red Base



Figure 16 Salt - Lady on Green Base



Figure 18 Salt - Man on Red Base



Figure 19 Salt - House on a Red Base

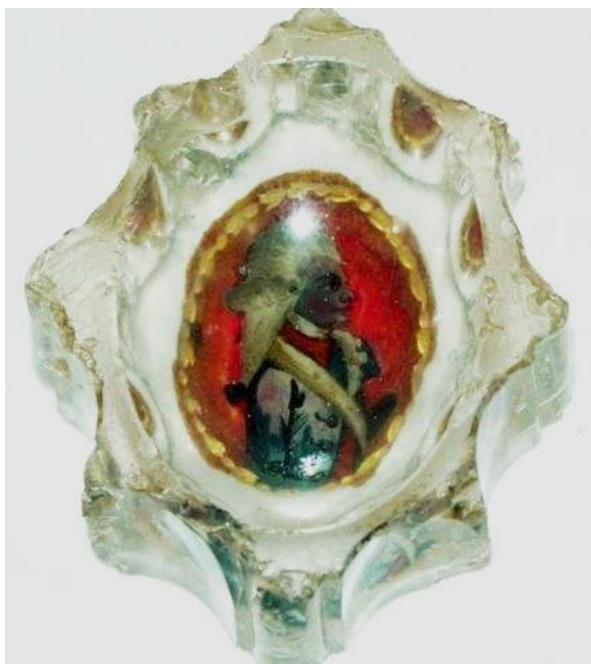


Figure 17 Salt - Knight on Red Base



Figure 20 Salt - Castle on Red Base



Figure 21 Salt - Man on Red base



Figure 24 Salt – Gold Star and Silver Flowers



Figure 22 Salt - Lady on Red Base



Figure 25 Salt - Basket of Flowers on Green Base

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Some of the salt pictures were provided by Mary Kern



Figure 23 Salt - Red Base with Bird

Salts She Wrote

By Mary Kern

I never wanted to be a collector, a hoarder or an amasser. I wanted to be a brain surgeon. Big bucks involved in brain surgery while a loss of big bucks involved in collecting. But, one does not need a strong stomach and years of college to be a collector. In my case, my



Figure 1 - Table salt, Smith 336-1-1

destiny and fate were sealed by my grandmother and her sister, also referred to as my aunt. Yep, Daisy and Hope, rather sweet names for addicts, but then Mary is rather short and sweet also. I can now see



Figure 2 - Table Salt, Coddington 53-7

clearly that I was doomed from the beginning to receive the Open Salt Collecting gene. The addiction was growing from the first Waaaa I said.

My tastes have changed over the years and I cannot even count the number of times the complexion of my little bowls has been updated. But the never ending love I have for the old clunkers has not diminished. Okay, so I perfected

the sub-collection a bit and allowed



Figure 3 - Table Salt, Sowerby pattern 8003 ca 1892

some English, Irish and French pieces into the fold. I am not sure when or how it happened, that I became the Ellis Island for large clear glass open salts. All of Grandma's



Figure 4 - Table Salt, Star Shaped Base.

salts were individuals so I must assume that in skipping over my mother, the gene evolved into a desire for bigger and better salts. Of course my personal need to salt



Figure 5 - Table Salt - Not Identified

everything, including water, might have had a hand in the desire for copious amounts of salt to be made readily available.

My first masters were the basic ones and simple. Round, oblong, rectangular and square. No pedestals for me, flat bottoms all of them. Why would anyone want something that could be knocked over while reaching across the table for the mashed potatoes. Best not show me a boat shaped one as I



Figure 6 - Table Salt, Octagonal Cut Flint Glass

cringed from their deformity. Crystal? Only for the elite and certainly not for the prairie woman I deemed my inner self to be.

Oh my how things have changed. Fortunately my inherited addiction has not stayed stagnant



Figure 7 Table Salt, Octagonal Bowl

and I have ventured out into many areas of our hobby. But I wanted to share some of the old guys with you. The work horses of the family table. The used and abused and still loved. It is breath-taking to see the art glass and the colors on the shelves that make our collecting hearts go aaah ... I get that rush when I see a shelf of clear glass masters. I am quite happy that my

narrowness of mind has gone on a permanent vacation thus allowing



Figure 8 - Table Salt, Scallop Footed Oval, ca 1880's

my shelves to hold pedestals. Even boat shaped ones, crystal and cut glass from here and there and everywhere rest



Figure 9 - Table Salt, Double Tier

comfortably with the chipped and bruised of the common salts.

Thanks Grandma Daisy and Aunt Hope. You did me wrong in the best way possible, an addiction gene worth perfecting



Figure 10- Foot Panel Ribbed, H&J 3677



Figure 11 - Table and Individual Salts, Horse Shoe or Lucy



Figure 12 Table Salt - Laminated Panels, H&J 3683



Figure 13 Table Salt, Similar to H&J 3612



Figure 14 Table Salts, Anglo Irish Cut Glass



Figure 15 - Table Salt, Thumbprint and Hobnail Pattern, H&J 3536, Coddington 22-1-3



Figure 16 Table Salt, Anglo Irish Cut Glass, Similar to H&J 3720



Figure 17 - Table Salt, French Cut Glass, H&J 3694



2017 NOSC Convention San Diego



Mark your calendars now and make your plans to attend the 15th National Open Salt Collectors Convention in San Diego, CA, from Thursday May 4, 2017, to Saturday, May 6, 2017. The meeting venue is the San Diego Marriott Mission Valley Hotel, an excellent full service Marriott hotel. San Diego has a near perfect climate and many tourist attractions. A full convention schedule is being planned, including interesting speakers, buy and sell, displays, a reverse auction, visits to San Diego museums, a Tenderfoot orientation session for first time attendees, a hospitality room, and meals including the Saturday evening banquet. Several Southern California open salt collectors will host open houses on Sunday, May 7, 2017, and Monday, May 8, 2017. The hotel group room rate is \$139.00 plus tax per night single or double occupancy, an excellent rate for San Diego in 2017. A station of the extensive San Diego Trolley system is located a short walk or ride from the hotel. The convention committee hopes that many open salt collectors will be able to make the journey to San Diego in May, 2017, to attend the Convention, add to your open salt collection, renew old friendships and make new friendships and memories.

THE REVERSE AUCTION FOR THE 2017 NOSC – UNDER CONSTRUCTION!



We're still 15 months away from our next National Convention and we're already getting excited about it!

Once again we are planning a Reverse Auction in which wonderful, unique items will be available with the bidding going DOWN, instead of up, from market value to the sale price. Everyone who has participated in previous Reverse Auctions can attest to the excitement that brews as we start items at full value and work backwards until a lucky participant raises their paddle and the item is sold.

New Addition to Auction --Under Construction -- Next year we plan to have the catalogue on line at the open salt website to allow you to see some of the items for sale before the convention. And, for the first time, we will also allow 'left bids' by salt club members (the auction is restricted to members of one of the salt clubs) who may not be able to attend the convention.

Please start setting aside pieces that would be appreciated by salt club members. You will never have a more interested and appreciative audience than the dedicated members who will join together in San Diego in May of 2017 to share, buy and sell these wonderful containers.

Compendium Addendum, Volume 2

Mt. Washington & Pairpoint & Glass

By Sandra Jzyk and Nina Robertson

This is the second in an ongoing series of articles designed to supplement, correct, and enhance The Open Salt Compendium by Sandra Jzyk and Nina Robertson.

When we decided to begin writing *The Open Salt Compendium*, one of the first things we realized was that we were going to make mistakes. In fact, it was our desire to correct identified errors, almost as much as our desire to present additional salts, that led us to the *Compendium Addendum* concept. What we probably did not expect was that errors and omissions would be as much a part of the addendum as the original volume. And yet with installment 2, we seem to be faced with just that.

Our first edition of *Compendium Addendum* was designed to cover American Art Glass Salts. As such, it includes some salts by the Mt. Washington Glass

Company. But absent from the first edition is any discussion of Pairpoint Glass Company salts. In fact, one of the errors we identified early on with the original OSC is that the Pairpoint pedestal salts shown in plate 201 were included in the section on English, European & Other American Art Glass. Since the Mt. Washington Glass Company merged with Pairpoint Glass in 1894, we feel these pedestal salts should have rightly been included in the same section as the Mt. Washington melon rib salts. So... this installment of *Compendium Addendum* will continue where the last one left off, with Mt. Washington, Pairpoint & American Burmese salts.

So that salt collectors can better understand the origins of their American art glass salts, it may be helpful to review the historical iterations of Mt. Washington and Pairpoint. The following Chronology was taken from "Pairpoint Glass" by Leonard E. Padgett published in 1979, with additions to cover the years post Padgett's publication:

CHRONOLOGY

MT. WASHINGTON GLASS WORKS - founded in 1837 in South Boston, MA

MT. WASHINGTON GLASS WORKS then moved in 1870 to New Bedford, MA

MT. WASHINGTON GLASS WORKS sold and reorganized in April, 1876, became **MT. WASHINGTON GLASS COMPANY PAIRPOINT MANUFACTURING CO.** established 1880 in New Bedford, MA

MT. WASHINGTON GLASS CO. & PAIRPOINT MANUFACTURING CO. merged in July, 1894, became **PAIRPOINT CORPORATION**

PAIRPOINT CORP – operated from merger until May, 1938 when glass and silver department was sold to J&B Kenner (a salvage company)

J&B Kenner resold to **NEW BEDFORD GROUP** in June, 1939

GUNDERSEN GLASS WORKS began operation in 1939 with Robert Gundersen, Mgr.

In 1952, **GUNDERSEN GLASS WORKS** became part of **NATIONAL PAIRPOINT COMPANY** and the merger became known as **GUNDERSEN-PAIRPOINT GLASS WORKS**, 1952-1957.

PAIRPOINT GLASS CO., INC. – Operated in East Wareham, MA, from October, 1957 to February, 1958, under management of Robert Bryden

PAIRPOINT GLASS CO. - Leased facilities in Spain, from 1958-1970 with Robert Bryden continuing as manager

PAIRPOINT GLASS CO. - 1970 to 1988 operated in Sagamore, MA under Robert Bryden

PAIRPOINT GLASS CO. - was sold to the Bancroft family in 1997

PAIRPOINT GLASS CO. - was sold in 2004 to Tom Fiocco, who passed away in 2014

The "new" Pairpoint factory was sold in January 2016 to Jeff and Gary Tulman, who are in the business of rebuilding failing companies. The Tulumans are researching Pairpoint's production through its 100+ years. They have a group of glass blowers working on site and are reported to have told these artists to make what they really love, which may bode well for the future success of the company. Plans are to reopen the

showroom, perhaps as early as March 2016. As soon as that happens, a group from NESOSC plans a road trip to see what they have. Stay posted!

In the meantime, we can enjoy seeing some additional Mt. Washington and Pairpoint open salts that have emerged since publication of *The Open Salt Compendium*.



Plate 1 – An unusual salt in that it is the rarer shape with pronounced ribs but it is decorated with blue and purple violets in the style of the more traditional Mt. Washington melon form salts.

Plate 2 – Two more examples of the rarer melon rib form salts with raised ribs, these heavily decorated with gray/green leaves. The salt on the right features familiar Mt. Washington pansies. Again, it is unusual to find this type of decoration on this glass form.



Plate 3 – More unusual decoration is found on this traditional melon rib salt which appears to have a shiny finish versus the traditional matte. The pretty blue forget-me-not style flowers are unusual, too.



Plate 4 – This extra pretty salt with daisy decoration sold at auction for \$140 in November 2011 proving that quality still commands price.



Plate 5– Another unusual floral decoration consisting of orange petals widely dispersed around an open center





Plate 6 – We found the blue floral decoration on this shiny Crown Milano salt to be uncommonly pretty.

Plate 7 – Another lovely example of Crown Milano decoration, this one with deep mauve flowers.



Plate 8 – The decoration on this Wave Crest salt appears has the appearance of a transfer design versus handpainting.

Plate 9 – This rare rectangular Wave Crest salt was sold on eBay. The seller ended the auction with the bid at \$395. We don't know if a private sale was arranged or if the salt sold for that price.



Plate 10 – Here you see one of a pair of rare rectangular Wave Crest salts sold on eBay. Despite both salts having damage, they achieved a price of \$338.



Plate 11 – This opal glass rectangular salt may be an undecorated Wave Crest blank.

Plate 12 – This cuspidor form piece is the same size as an individual Mt. Washington melon rib salt, and the type of decoration is quite similar. Could it be a rare salt form or a tiny lady's spittoon?



Plate 13 This Nakara match or toothpick holder, 1 ½ in. high, 2 in. diameter is pictured in the 1906-1907 C. F. Monroe Catalogs with a floral decoration. The same catalog shows these match holders minus the metal mountings as part of a Nakara smoking set. The two footed bowls in OSC plate 56, listed there as Wave Crest, also appear in the C. F. Monroe Nakara catalog. Nakara, Kelva, and Cut Glass ware were made by C. F. Monroe in addition to their more famous Wave Crest line. Although not an open salt, the “running rabbit” decoration is so rare that any of us would be happy to have one in our salt collection.

Plate 14 – A lovely green Pairpoint pedestal salt showing the typical grape leaf and vine decoration. This salt with this decoration is known in amber, green, amethyst and Canaria. Plain (unetched) versions are known in amber, green, amethyst, cobalt, clear and Rosaria. Of the plain ones, the Rosaria and Cobalt are very rare. Examples in amber, green, amethyst and Canaria may be available, but even those are considered rare. Only two Rosaria salts are known. These salts are documented in a catalog dated 1920-1930.

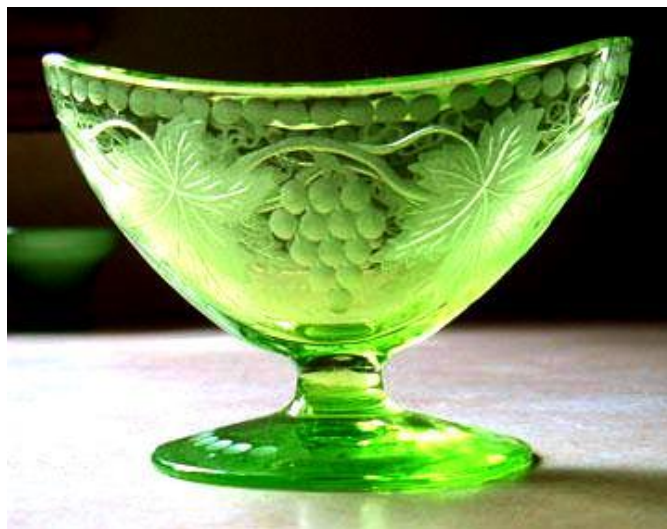




Plate 15 – Pairpoint's Chelsea pattern, made from 1920-1937, is displayed on this crystal pedestal boat salt. The pattern has two flowers with thin petals, daisies maybe, in the center with round berries beneath and a branch of long leaves on each side with more berries at the ends. There is a garland of engraved or cut ovals around the bottom and on the foot.



Plate 16 – This salt possibly displays the "Barrington" pattern made from 1927-1933. It also has a flower with thin petals like a daisy but the petals vary in length, some long and some short. The flower is surrounded by the same long leaves and a leaf-like a fern. The pedestal foot is also cut with leaves and tendrils.



Plates 17 and 18 – These are two examples of Pairpoint Burmese glass, which was made in very limited quantity. We've been unable to find any book reference indicating if these were made for salt, sugar, or just as miniatures. They are approximately 1-7/8 inches high by 2-3/4 inches wide. These were made around 1970 during the Bryden Pairpoint era.



Plates 19 and 20 – These paperweight salts were custom made to order at the Pairpoint factory in the early 2000s, just after the deadline to be included in OSC. The pink pedestal version has a glass salt bowl applied to the paperweight. The blue table salt version has a salt bowl impressed into the paperweight. A single flower in the base of each salt reflects in the bowl.





Plates 21 and 22 – These are two of about ten different salts made for NESOSC in 2007 for consideration as an anniversary salt. They were made by the Pairpoint Glass Co. when it was headed by Tom Fiocco. The red salt looks like cranberry glass, but the deep red splotches suspended in clear glass suggest it was made by marvering color into clear. It has random bubbles throughout. The figural swan is fashioned of white marvered into clear glass with a clear glass salt bowl separately formed and applied to the swan's body.



Plates 23 and 24 – These modern Pairpoint salts were made to order for the New England Society of Open Salt Collectors for a meeting in the early 2000s. Meeting attendees were able to purchase the glass blanks and decorate them during the meeting. Eileen Neary, a decorator at Pairpoint at that time, gave a presentation on decorating techniques, then assisted club members in decorating their salts, which were taken back to the Pairpoint factory to be fired as permanent decoration. Eileen herself decorated the salt in Plate 23, as well as the swan salt in Plate 24. The thistle decoration in the second salt in Plate 24 was done by a club member.

Bibliography

No. 11 Catalogue 1906-1907, The C. F. Monroe Co, Reprint copyright 1998, Norine Occhipinti, Paragon Press, Inc.