

## OPEN SALTS BY HEISEY

<u>Picture No.</u>	<u>Heisey No.</u>	<u>Description</u>
1	325	PILLOWS pattern, made 1900-1912. Oval shape. Some are signed. Availability 4
2	331	COLONIAL PANEL pattern, made 1906-1918. Similar to salts made by others, but dimensions and shape of bowl are unique. Some polished on one or more faces. Not signed. Can be found decorated. Availability 2
3,4	341	EARLY PURITAN pattern, master and individual. Pattern made 1904-1956, but production of open salts was probably a much shorter time. Not signed. Availability - individual 1, master 4
5,6	351	PRISCILLA pattern, master and individual. Made 1905-1933, but open salts probably made for a shorter time. Similar shapes by other manufacturers, but Heisey has slight differences in dimensions and shape of the bowl. Some were polished on one or more faces. Unsigned. Availability 3 both sizes.
7	353	MEDIUM FLAT PANEL pattern, open salt with pepper shaker that sits on top. Made 1908-1930, although salt not made this long. Both salt and pepper signed. Availability 5.
8-10	379	URN pattern, made 1907-1909. Three sizes shown in catalog, with middle size having only 6 sides while others have 8. Found both signed and unsigned. Availability 3 in individual and master, 5 in mid-size.
11	393	NARROW FLUTE pattern, tub shape with 12 panels on the sides, Made 1909-1934. Signed. Availability 1
12	429	PLAIN PANEL RECESS pattern, made 1910-1925. Usually signed, either on side of stem or on bottom, sometimes both places. Availability 2.
13	1116	Twin salt, not a pattern. Dates unknown, but certainly early. Close to one made by Co-Operative Flint Glass Co, but Heisey's has 14 rays on bottom of each bowl, the other only 12. Unmarked. Availability 3.
14	1121	Not a pattern, dates unknown. Both signed and unsigned copies known. Extremely close to salts by other makers. Need a signed one for comparison to be sure of identification. Availability 4, especially signed ones.
15	1183	REVERE pattern, one of two designs that have salts in color. Comes in crystal, Moongleam (light green), flamingo (pink), and cobalt. Also decorated by others—some signed by Hawkes. Made 1914-1956. Some crystal ones have star bottom, but most are plain. Both signed and unsigned. Availability 2, pink and clear, 3 green, 4 cobalt and expect a \$150 price.
16	1200	CUT BLOCK pattern, also called SQUARE IN DIAMOND POINT. Made 1896-1902, a very early pattern. Unsigned. Availability 3
17	1201	FANDANGO pattern, another early one (1898-1909). Unsigned. Availability 2
18,19	1205	FANCY LOOP pattern, made 1898-1909. Individual and celery dip are different shapes. Unsigned. Availability - individual 2, celery dip 3.

20,21	1220	PUNTY BAND pattern, has band of thumbprints around bowl. Individual and master sizes. Made 1896-1905. Signed and unsigned. Availability - individual 3, master 5.
22-24	1225	PLAIN BAND pattern, sometimes called SAWTOOTH BANDS. Made 1897-1905. Catalogs show 2 sizes but 3 are known – 2-1/4", 2-7/8" and 2-1/3" diameter. Both signed and unsigned. Availability - individual 2, larger ones 3.
25	1235	BEADED PANEL AND SUNBURST pattern, made 1897-1913. Unsigned, often not recognized as Heisey. Larger pieces have a beaded panel which the salt lacks. Availability 3.
26	1255	PINEAPPLE AND FAN pattern, made 1898-1907. Crystal, but a very few green ones are known. Unsigned. Availability crystal – 3, green – 5
27	1469	RIDGELEIGH pattern, probably the most common Heisey pattern, made 1936-1940. Signed. Availability 1.
28	1489	LATE PURITAN pattern, made 1937-1956. Unmarked. Two similar salts are common, but Heisey has different slope to the sides and is a little higher. Availability 3
29		Perfect match for a Higbee salt, but this has a diamond-H in the bottom made with an acid stamp. Heisey Museum has said it is genuine, but many doubt them.
30	49	Dish called a "Blown Salt or Ash" in a salesman's flyer issued during World War II. Dubbed the "Berg Salt" in the "Heisey News" in a whimsical moment. Actual dish has never been found to our knowledge.

NOTES: All salts are individual size and crystal (clear) unless stated otherwise.  
 "Signed" indicates the diamond H trademark is somewhere, usually in or on the bottom

AVAILABILITY CODES:

1. Found at shows having lots of glass
2. Seen infrequently at shows, more often at specialized Heisey dealers
3. Rarely seen at shows, occasionally at specialized Heisey dealers
4. Need lots of time and luck to find one for sale
5. Only a few known, seldom sold anywhere
6. None know to exist

Acknowledgements:

Louise Ream, Former Executive Director of the Heisey Museum was of tremendous help in clearing up confusing identifications.  
 The principal source for dates and pattern identifications was "Heisey's Glassware of Distinction", by Mary Louise Burns, published by the author in 1974 and revised in 1978.

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