

View from the Salt Box - #38

“Those are only ordinary salts, not worth a closer look”. How many times have you thought that when going through an antique shop or show? We do it all the time these days, but we really shouldn't. Some of the common shapes have very interesting variations.

Years ago when we first started collecting we tried to get every different salt we could find for under \$10.00. We collected many variations to the “ordinary” shapes, and accumulated several shelves full. We later switched our attention to salts whose maker we could identify. We neglected the common ones because we had no way of telling who made which one. Only lately have we examined the early salts and realized what a wide variety we accumulated.

Almost every glass tableware company must have made a small square salt for the dining table. In our collection we have identified 20 types with a total of 35 varieties, each with something to distinguish it from the rest. All of these have plain sides but a different bottom pattern. They are shown in the picture on the next page.

Figure 1 has raised lines on the bottom, and we have grids ranging from 8x8 to 12x12. We have 9 different salts of this type. The salt shown in Figure 2 has raised pyramids on the bottom; we have 6 different varieties of this with a count from an 8x8 rows to 17x17. On half of them the rows are aligned parallel with the edges. The other three have the rows aligned diagonally. The type in Figure 3 has the conventional rayed bottom, and our three varieties have 12, 14, and 17 rays respectively. After this the salts are one of a kind, and a description is included with the picture. Figures 18 and 20 are pattern glass. Figure 19 is the first salt made by Fostoria, discussed in an earlier **Salty Comments**.

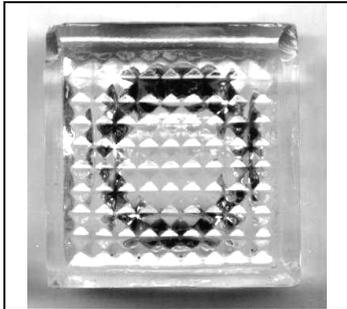
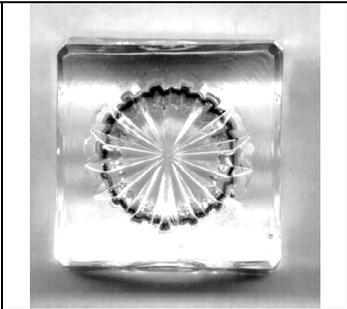
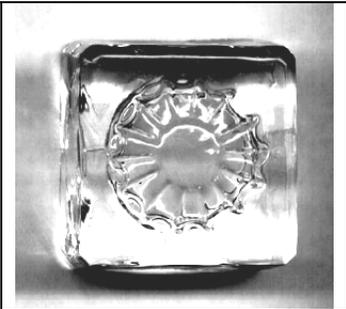
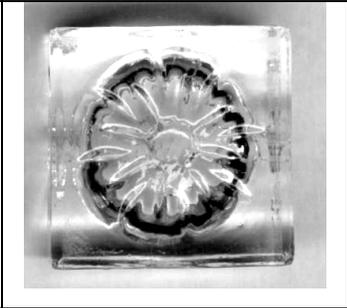
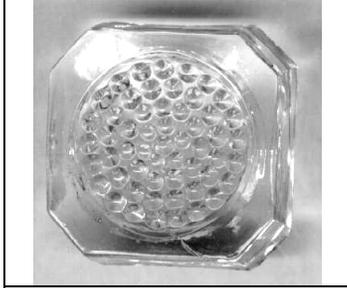
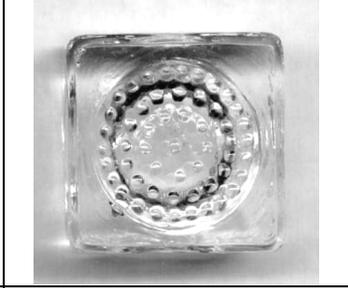
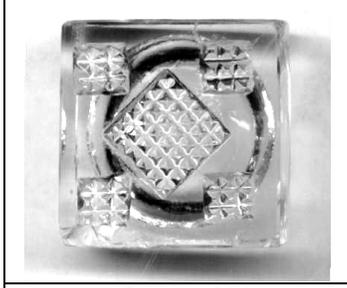
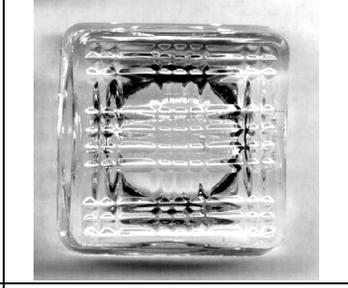
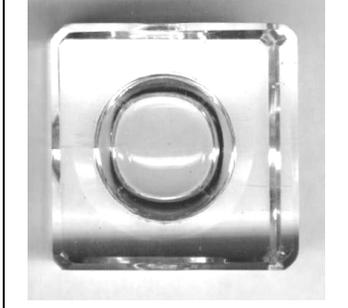
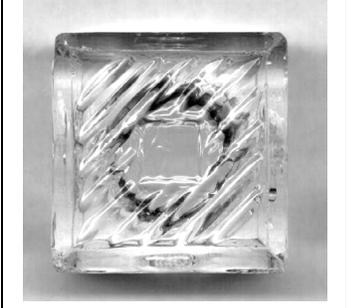
We're sure we haven't seen all the different kinds of square salts there are. If you have some not mentioned, we'd love to hear about it. Maybe Donna could start a tabulation and publish it in the newsletter when all the results are in. It would be a real contribution to the hobby if we did this for our fellow collectors.

We only know who made 3 of the salts we have shown. We wish we could identify the makers of the others!

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<i>Figure 1</i> <i>Grid Bottom</i>	<i>Figure 2</i> <i>Pyramids Bottom</i>	<i>Figure 3</i> <i>Rayed Bottom</i>	<i>Figure 4</i> <i>Rope Bottom #1</i>
			
<i>Figure 5</i> <i>Rope Bottom #2</i>	<i>Figure 6</i> <i>Star-like</i>	<i>Figure 7</i> <i>Mixed Rays</i>	<i>Figure 8</i> <i>Rays & Balls</i>
			
<i>Figure 9</i> <i>Close Dots</i>	<i>Figure 10</i> <i>Spread-out Dots</i>	<i>Figure 11</i> <i>Five Stars</i>	<i>Figure 12</i> <i>Diagonal Quilts</i>
			
<i>Figure 13</i> <i>Five Waffles</i>	<i>Figure 14</i> <i>Lines</i>	<i>Figure 15</i> <i>Tic-Tac-Toe Dots</i>	<i>Figure 16</i> <i>Snowflake</i>
			
<i>Figure 17</i> <i>Grated Diamonds</i>	<i>Figure 18</i> <i>Heisey</i> <i>COLONIAL PANEL</i>	<i>Figure 19</i> <i>Fostoria's First Salt</i>	<i>Figure 20</i> <i>DIAMOND & BUTTONS</i> <i>pattern</i>

