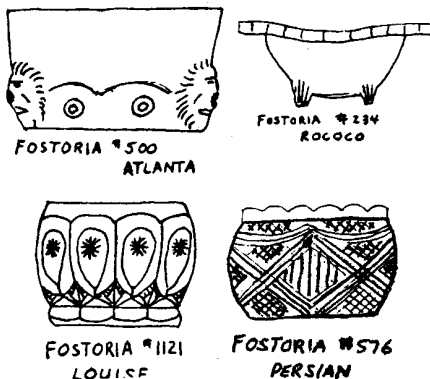


**SALTY COMMENTS #24**  
(Facts and Opinion on Open Salt Collecting)

In these essays on open salts, we tell what we know about a topic at the time we are writing. Since Murphy's Law always prevails, we sometimes find errors after the copies are in the mailbox. We also find new information about our topics, often from other collectors who are more knowledgeable than we are. We think the time has come to correct some of the errors and transmit the new information. Since many of you save your back issues of Salty Comments, we will reference them in passing along what we have found.

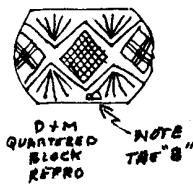
SALTY COMMENTS #13 - Fostoria Salts



Several new Fostoria salts have surfaced since Salty Comments #13. We have found a master size in the ATLANTA pattern. It is 2-1/2" square, and the design is just like the individual size. We have also found individual salts in two old patterns - ROCOCO and LOUISE. The first of these was introduced in 1891, and is not shown in the book on Fostoria by Weatherman. The LOUISE pattern was designed in 1902, and is shown in the book as having only a shaker. We think our open salt in this pattern is a real find.

In addition to these, Patti Johnson reports that she has found one in Fostoria's PERSIAN pattern, which was introduced in 1898. This has to be another scarce one - we know we have never seen it.

SALTY COMMENTS #18 - Guernsey and Mosser Glass

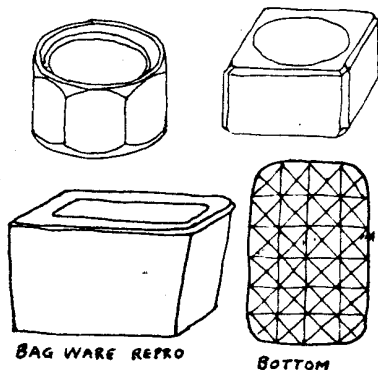


In writing issue #22 we found that the Guernsey Glass salt we called TEUTONIC is really a copy of Duncan & Miller's QUARTERED BLOCK. We have found the "B" mark on it, lying along the bottom edge, just to the right of a diamond point block. The mark is very faint, but it's there on all the copies we have seen.

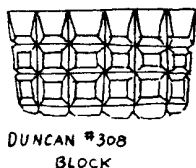


SALTY COMMENTS #19 - Other Contemporary Salts

Our faces are red - salt #3 in the illustrations, the DIAMOND BUTTRESS pattern, has the side view upside down. It would make an interesting salt this way - interesting but rather ugly. The correct view is shown.



The Pairpoint Glass Co. in Sagamore, MA is currently selling 3 pressed glass salts in their showroom. The first is a octagonal dish exactly like an old Westmoreland one. We believe they have purchased the old Westmoreland mold. The second is a square salt with a round bowl and plain bottom. Although we have over 30 old square pressed glass salts, all have some kind of design on the bottom. We think this is a new mold and not the revival of an old one. The third salt is a copy of the Duncan BAG WARE pattern - a rectangular one with plain sides and a patterned bottom. When we compare theirs with an old one, there are enough small differences that we are sure they did not come from the same mold. Pairpoint is selling these 3 salts in colors that are unlike their older counterparts. None are marked.

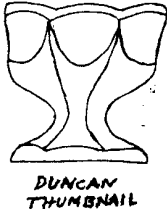


SALTY COMMENTS #20 - Salts by Duncan (Pittsburgh)

Another upside-down picture - the side view of #7, the BLOCK pattern. The sketch should have the upper row of blocks slightly taller than the other rows, as shown on the left.

SALTY COMMENTS #22 - Salts by Duncan & Miller

Eileen Schamel showed us an individual size pedestal salt in their THUMBNAIL pattern. For years we have been only glancing at this kind of dish, since there are so many of them. We might have seen a D&M THUMBNAIL without realizing it. Now we're going to have to look much closer. The distinguishing characteristics are the loops which outline each of the 6 panels around the bowl.



SALTY COMMENTS #23 - Marks on Glass Salts

This topic generated much interest, and brought to light a number of marks which should be added to the list.

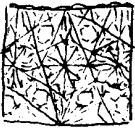
The rare stove salt was made by Central Glass Co., according to the old catalogs. The back of the dish has the large ornate mark which is shown. We do not know of any other Central glass which is marked.



We have just seen a cut glass salt with the Clark signature etched on the bottom. The book says this mark was active in 1915 - we have no other information on this company currently.

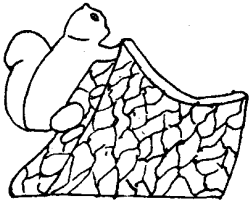
Clark

The Degenhart D in a heart is usually embossed in the bottom of the salt bowl. The mark is made by the plunger when the dish is pressed. We have found one of the cylindrical DAISY AND BUTTON salts (Smith 36-4-2, H&J 905) with the mark impressed into the bottom of the bowl after the glass was taken from the mold, while the glass was still hot. The Degenhart book says this technique was used when the mark was first adopted. This is the only Degenhart salt we have ever seen marked in this way.



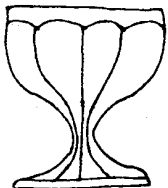
The Gillinder Company registered the first of these marks in the year 1883. The books say it "was etched on glass articles", meaning it was applied with acid using a rubber stamp. Francis Oksala, a collector in Santa Barbara, CA sent us an article showing the second mark on the bottom of a "squirrel on a tree stump" salt. The dish in the picture looks like the genuine old version, but since the name is mis-spelled, the mark was obviously not applied at the factory. The article also showed another mis-spelling, "GILLENDAR" on a toothpick holder. If you have a salt like this, look on the bottom for either of these marks. They do not detract from the value of the salt, in our opinion, but rather add an item of interest to it. We have never seen a marked one ourselves.

GILLINDER  
GILLENDER  
GILLENDAR



The first of the marks shown appears on the Imperial FANCY COLONIAL pattern salt, H&J 2093. The old Imperial catalogs date this pattern 1920-1932, when it sold at 65 cents per dozen, 50 dozen in a barrel. The second mark was used on some of the CAPRICE pattern nut dishes they made (Smith 307-4-1, H&J 448). When Summit Art Glass bought the mold, they made some light amber CAPRICE dishes with the Imperial mark, but then removed it from the mold. Imperial also used this second mark on the bottom of the salt shown in Smith 40-5-1, H&J 498. It was also marked ANAHEIM 1969 when they made it as a souvenir for a carnival glass collectors convention. Summit now has the ANAHEIM mold, and have added a V to the previous markings, as the third mark shows.

IMPERIAL



SALTY COMMENTS #23 - (continued)

*Lalique*

The Lalique Co. was established in France about 1908. They have produced a number of high-quality molded pieces, including several open salts. H&J shows two of theirs - #4443 and #4444 (Smith 477-6-2). We have yet to do any research on this company.

PRES  
CUT

McKee registered the PRES-CUT mark in 1903. We have it on three different color YUTEC pattern salts and on their COLONIAL pattern (Smith 467-3-2, H&J 2961).

NU LINE, N.J.

We heard that this is a Wheaton Glass Co. mark, and wrote the Wheaton Museum about it. They said it was used by their Consumer Division starting in 1965. The "open salt" (Smith 169-4-2, H&J 2873) was probably sold as a candle holder.

PAT  
APLD  
FOR

Pat Pending was an Irish inventor and designer, who left his mark on the glass business in the late 1800's. His son-in-law, Pat Applied For, followed in his footsteps during the early part of this century. A variety of open salts bear their names.

In 1891-2 the United States Glass Co. was formed, combining 18 previously independent firms, many of whom made open salts. The new corporation continued to sell salts, but did nothing about marking their glass until 1914, when they registered the trade mark shown. We know of only one salt that has this mark. It is owned by Evelyn Berg, and is not shown in the books.

About 10 years ago the Zimmerman Art Glass Co. was operating in Corydon, IN. We understand that they made freehand glass objects, and we have a salt which is probably from them. It is in the shape of a small spittoon, and has a raised Z on the bottom where the pontil mark would ordinarily be. The Z was created by pressing a round die into the glass before it solidified. There is also the year (1980) and "K2" marked on the bottom with an engraving wheel. We heard that Joseph Zimmerman died several years ago, and have not heard of any successor.

We want to thank the collectors who have contributed to these additions and corrections. A lot of you know more about some of our subjects than we do. We hope you will continue to give us new information to teach us more about our open salts.

Ed Berg  
401 Nottingham Rd., Newark, DE 19711

June 1989

- References:
- Ten books "Open Salts Illustrated" by Helen and Alan Smith
  - "5000 Open Salts" by William Heacock and Patricia Johnson
  - "Glass Signatures, Trademarks and Trade Names" by Anne Geffken Pullen
  - "Pressed Glass in America" by John and Elizabeth Welker
  - "Fake & Forged Trade Marks on Old & New Glass", by J.R. Cronin