



# Open Salts made by Degenhart Crystal Art Glass

## Art Glass—*Researched and Written by Ed Bowman*



John Degenhart started Degenhart Crystal Art Glass in 1947 producing many glass items with the first Salt being the Star & Dewdrop Master in 1952. After John's death in 1964 his wife Elizabeth took over the business and ran it until her death in 1978. The business and equipment were then sold to Bernard C. Boyd and his Son Bernard F. Boyd, thus started Boyd's Crystal Art Glass. The Boyds continue the tradition of quality hand pressed glass at the same location in Cambridge, Ohio.

Collectors should refer to "Degenhart Glass & Paperweights" by Gene Florence for assistance in determination of colors, and other item produced by Degenhart Crystal Art Glass..

(This information updated as of October 30, 2010 with information available at that time)

### Item: Chick Salt (Original Degenhart Mold)

Mold acquired by Boyd

Reference: H&J 968

Size: 2 1/2" Long, 2" Wide, 2" High

**Remarks:** Introduced by Degenhart in 1966 and marked with D in Heart starting in 1972. Continued in production by Boyd's with their marks. This type mold has been produced by many prior to and since, however it should be noted that the chick is looking straight ahead and not turned like similar pieces by other manufacturers.

Colors: See attached list



### Item: Bird Salt ( Also called Bird with Cherry or Bird with Seed) (Original Degenhart Mold copying an old design)

Mold acquired by Boyd

Reference: H&J 998

Size: 3" Long, 1 7/8" Wide, 1 3/4" High

**Remarks:** Introduced by Degenhart in 1958 and marked with D in Heart starting in 1972. Continued in production by Boyd's with their marks as indicated by 5 year periods. This type mold has been produced prior to and since. Produced by Kanawha Glass and current imports. Kanawha has a flatter back to head and larger beak that goes up over the seed and also has a wobble like to breast. Some imports are poor quality, however I have seen some that are nice.

Colors: See attached list



### Item: Star & Dewdrop Salt (??? Old Mold or New Degenhart Mold copying an old design)

Mold acquired by Boyd

Reference: H&J 925

Size: 3 3/16" Dia, 1 3/8" High

**Remarks:** Introduced by Degenhart in 1952 (Reproduction of an 1875 salt in dewdrop with Star pattern attributed to Campbell, Jones and Company of Pittsburg). Marked with D in Heart starting in 1972. Continued in production by Boyd's with their marks as indicated by 5 year periods. Other salts in this pattern are known to exist but are 3 1/2" diameter.

Colors: See attached list



### Item: Pottie Salt (Origin of mold unknown)

Mold acquired by Boyd

Reference: H&J 581

Size: 2 1/4" Dia, 2 7/8" Across Handle 1 1/2" High

**Remarks:** Introduced by Degenhart in 1971 (Origin of mold unknown). Marked with D in Heart starting in 1972. Continued in production by Boyd's with their marks as indicated by 5 year periods.



For more information on Open Salts, go to my Web Site: [www.opensalts.net](http://www.opensalts.net)

**Item: Daisy & Button Salt (Original Degenhart Mold)**

This mold was retired to the Degenhart Museum

Reference: H&J 905

Size: 1 7/8" Dia, 1 1/2" High

Remarks: Introduced by Degenhart in 1970 and marked with D in Heart starting in 1972. This salt was designed by Elizabeth Degenhart and was designed with two bottom designs, one Daisy & Button and the other plain. Both types were produced by Degenhart. This mold was retired to the Degenhart Museum and is not made by Boyd's. This was also made by L.G. Wright with the Daisy & Button Bottom. The best way to tell the Degenhart Daisy & Button is that the centers of the 4 Daisies around the outside are 2mm from the bottom edge and you can see part of the daisy between the daisy center and the edge.



Colors: Degenhart (See attached list).

**Item: Miniature Slipper (Original Degenhart Mold copying an old design)**

This mold was retired to the Degenhart Museum

Reference: Smith 104-5-1

Size: 3 1/2" Long, 1 1/8" Wide, 1 3/4" High

Remarks: Introduced by Degenhart in 1965 and marked with D in Heart in 1972. Variation of an 1880's Fine Cut Pattern Slipper, exact origin unknown. The original Degenhart mold had a full sole with tread marks as indicated on the Amber picture. In about 1966 the mold was modified with a beading around the top opening and the sole was hollowed out making it easier to work as indicated in the green one pictured. This mold was retired to the Degenhart Museum and is not made by Boyd's. This item was included as many salt collectors have mini shoes in their collections.



Colors: Degenhart (See attached list)

**Item: Bridge Set (Origin of Mold Unknown)**

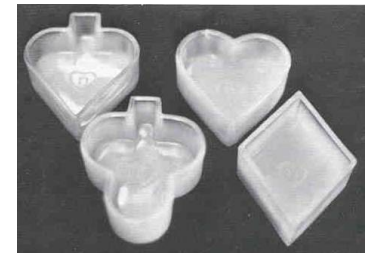
Mold acquired by Boyd. The Diamond used as solid paper weight, others never used.

Reference: None

Size: Diamond 3 1/8" Long, 2 3/8" wide, 1 1/8" High

Remarks: Introduced (Unknown) Marked D in Heart 1973. Size would make these prime candidates for salt collectors.

Colors: Degenhart: Blue Milk, Vaseline, Amberina and Milk



**Item: Bridge Set** Degenhart Museum has had a small version made of the above Bridge set

Reference: None

Size: 1 3/4" X 2" Average size, 1/2" High

Remarks: This item was never made by Degenhart, but made for the Museum Gift Shop. They had it marked with a D in heart with line under the heart to indicate it was not an original Degenhart.

Colors: Red, Green



## Degenhart Colors

Chick Salt	Bird Salt	Fog	Daisy & Button	Star and Dew Drop	Shoe Without Sole
Amber	Amber	Forest Green	Amber		
Amber Dark	Amber Dark	Green	Amber Dark	Amber	Amber
Amberina	Amber, Dichromatic	Gun Metal	Amberina	Amber Dark	Amber, Dark
Amethyst	Amber, Dichromatic- Lt	Heatherbloom	Amethyst	Amberina	Amberina
Apple Green		Heliotrope, Dark	Apple Green	Amethyst	Amethyst
Aqua	Amberina	Heliotrope, Light	Bittersweet	Aqua	Aqua
Bittersweet	Amethyst	Holly Green	Bluebell	Bluebell	Bluebell
Bloody Mary	Angel Blue	Indigo	Cambridge Pink	Blue & White Slag	Carnival, Cobalt
Bluebell	Apple Green	Ivory	Cobalt	Burnt Persimmon	Carmel
Blue Green	April Green	Ivorene	Crown Tuscan	Carnival Amethyst	Cobalt
Cambridge Pink	Aqua	Jade	Crystal	Cobalt	Crown Tuscan
Carmel	Autumn	Lavender Blue	Custard	Crown Tuscan	Crystal
Carnival, Cobalt	Baby Blue	Lavender Green - Slag	Delft Blue	Crystal	Crystal. Frosted
Carnival, Green	Baby Green	Lavender Marble	Dichromatic	Crystal Frosted	Custard
Carnival, Pink	Baby Green Slag	Lemon Chiffon	Elizabeths Blue	Custard	Emerald Green
Champagne	Bernard Boyd’s - Ebony	Lemon Custard	Emerald Green	Elizabeths Lime - Ice	Gorest Green
Cobalt		Lemon Opal	Forest Green	Emerald Green	Gray slag
Concord Grape	Bittersweet	Milk Blue	Gold	Forest Green	Heliotrope
Crown Tuscan	Bloody Mary	Milk Blue Opal	Heliotrope	Heatherbloom	Honey Amber
Crystal	Bluebell	Milk White	Lime Ice	Henry’s Blue	Lime Ice
Custard	Blue Fire	Mint or Lime - Custard	Milk Blue	Ivory	Milk Blue
Custard Slag	Blue Fire Variant		Milk White	Gold	Mint Green
Dichromatic	Blue Green	Mint	Opalescent	Jade	Opalescent
Elizabeths - Lime Ice	Blue Jay	Old Lavender	Peach Blo	Lavender Marble- Slag	Peach, clear
Emerald Green	Blue Marble Slag	Olive Green	Persimmon	Lemon Custard	Persimmon
Forest Green, Dark	Blue & White	Opal	Pink	Lemon Opal	Rose Marie
Forest Green, Light	Blue & White Slag	Opalescent	Red	Milk Blue	Sapphire
Gold	Brown	Orchid	Rose Marie	Milk White	Vaseline
Green	Burnt Amber	Peach, clear	Sapphire	Opalescent	
Gray Slag	Buttercup	Peach, opaque	Sunset	Peach Blo	<b>Shoe With Sole</b>
Heliotrope	Cambridge Pink	Peach Blo	Tomato	Persimmon	Amber, Dark
Honey	Canary	Pearl Gray	Vaseline	Pink	Amethyst
Honey Amber	Carmel, Dark	Periwinkle		Red	Amethyst, Dark
Jabe’s Amber	Carmel Light	Persimmon		Rose Marie	Champagne
Just Green	Carmel Custard	Persimmon, Dark	<b>Pottie Salt</b>	Ruby	Cobalt
Lemon Custard	Carmel Custard Slag	Pigeon Blood	Amber	Sapphire	Milk Blue
Milk Blue	Carmel Slag, Dark	Pink	Amberina	Snow White	Milk White
Milk White	Carmel Slag, Light	Pink. Light	Amethyst	Teal	Opalescent
Mint or Lime - Custard	Carnival, Amethyst	Pink Lady	Bluebell	Tomato	Peach Blo
	Champagne	Powder Blue Slag	Blue & White Slag	Vaseline	Persimmon
	Cobalt	Red	Carnival, Cobalt		Vaseline
	Cobalt #1	Rose Marie, Dark	Chocolate Cream Slag		
	Cobalt #2	Rose Marie, Light	Cobalt		
	Cobalt #3	Rubina	Crown Tuscan		
	Crown Tuscan	Sapphire	Crystal		
	Crystal	Sparrow	Fog		
	Crystal, Frosted	Spring Green	Green		
	Custard	Taffeta	Milk Blue		
	Custard Slag	Teal	Milk White		
	Custard Slag, Dark	Toffee Slag	Nile Green		
	Custard Slag, Light	Tomato	Opalescent		
	Concord Grape	Vaseline	Peach, clear		
	Daffodil	Violet #2	Rose Marie		
	Daffodil w/Green		Sapphire		
	Dichromatic		Sunset		
	Elizabeth’s Blue		Vaseline		
	Elizabeth’s Lime Ice				
	Fawn				

For assistance in determining  
Degenhart colors see “Degenhart  
Glass and Paperweights” a  
collectors guide to colors and  
values by Gene Florence.  
This is available at the  
Degenhart Paperweight and  
Glass Museum, Inc.  
P.O. Box 186  
Cambridge, Ohio 43725