**June 2020**

**Additions and Corrections to *OLD SALTS* by Mr. & Mrs. Addison E. Coddington**

**as edited and republished by Ed & Kay Berg**

**NOTE**: Since first reprinting the Coddington, the Bergs and other collectors identified a number of additions to the identifications and references as well as a few corrections. This is really an on-going process that continues even today as new information continues to be learned. All these additions and corrections have been compiled in the table below. At least 19 printings of the republished book were made by the Bergs, starting from when their first issue was published in August, 1997 and all updates were made prior to each printing (reprinted here is the “*Seventeenth Printing March 2003*” which already includes many but certainly not all of these edits).

If, when reviewing these additions & corrections, you note either an error or other change that should be made, please contact either Kent Hudson or Rod Elser. Thanks in advance!

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| **Coddington Reference** | **Addition/Correction** |
| 5 | "Cut Lapidary" salt shown in Barlow & Kaiser (#1491); Maker B&S |
| 9-3-1 | H&J 3262 |
| 10-2-1 | Belgian (Ronce factory) |
| 12-2-1 | H&J 3480; Smith 410-4-1 |
| 15-1-3 | Smith 398-2-1 |
| 15-3-1 | Maker HB |
| 15-3-3 | Smith 350-2-3 |
| 15-4-2 | Smith 293-3-1 |
| 16-3-4 | Maker CoOp (Co-Operative Flint Glass Co.) |
| 17-2-2 | H&J 3471; Smith 328-3-2 |
| 17-3-2 | Smith 214-5-3 |
| 17-4-5 | H&J 629 |
| 18-2-4 | Smith 338-1-2 |
| 18-4-3 | See 34-3-3 for same salt in clear glass |
| 19-1-2 | "Shell" salt by Richards & Hartley, 1870-79, maker RH |
| 19-3-4 | SMOCKING Pattern (not HONEYCOMB); |
| 19-4-3 | HUBER Pattern, principally made by NEG but others as well |
| 20-1-2 | Mocha-ware, seeweed type pattern; delete Smith reference |
| 21-1-1 | BARBERRY (with round berries) Pattern; maker Mkee |
| 21-1-2 | BARBERRY (with oval berries) Pattern; maker Mkee |
| 21-2-4 | CABBAGE ROSE (Central #140) Pattern, not OPEN ROSE, H&J 3529, Smith 345-4-1 |
| 21-4-1 | Barlow & Kaiser #1477 |
| 21-4-2 | BULLS EYE & FLEUR-DE-LIS Pattern |
| 21-4-3 | Maker should be both B&S and NE; Barlow & Kaiser #1479 |
| 22-1-3 | H&J 3536 |
| 22-1-4 | RUSTIC (TIDY) Pattern; maker Mkee |
| 22-1-5 | TRIPLE BAND MIOTAN Pattern |
| 22-2-1 | HUBER pattern, hotel ware |
| 22-2-2 | PRISM Pattern |
| 22-2-5 | EXCELSIOR Pattern. Maker Mkee |
| 22-3-4 | "Shell" salt by Richards & Hartley, 1870-79, maker RH |
| 22-3-5 | DIAMOND ROSETTES Pattern |
| 23-1-5 | May be PANELED GRAPE BAND Pattern, Smith 408-4-3 |
| 23-3-2 | Now believe there is a design on the sides and should be SPRIG pattern |
| 23-3-2 | Smith 478-4-2 |
| 23-3-4 | BLEEDING HEART Pattern |
| 23-4-3 | STIPPLED FORGET-ME-NOT Pattern |
| 24-2-2 | DOUBLE SPEAR Pattern, maker Mkee |
| 24-2-3 | Smith 344-4-3 |
| 24-3-4 | CIRCLE & BLOCK Pattern |
| 24-4-1 | GIANT BABY THUMBPRINT Pattern, H&J 3571 and 3591 |
| 25-1-2 | CENTRAL GLASS #190 Pattern, maker Ctl |
| 25-1-4 | DIAMOND & SUNBURST Pattern, maker BryW, H&J 3610, Smith 401-4-3 |
| 25-2-1 | Smith 342-1-2, Barlow & Kaiser 1476 |
| 25-3-2 | BIRCH LEAF Pattern (remove "?"), H&J 3561 (same Pattern) not 3534 |
| 25-3-3 | H&J 3534 and 3585 |
| 25-3-4 | Maker BryW |
| 25-4-4 | H&J 3558 or 3559 (same Pattern but different height dimensions) |
| 26-1-3 | Smith 345-3-1 |
| 26-1-5 | Also comes with a cover |
| 26-2-5 | EUREKA Pattern, maker Mkee |
| 26-3-3 | PICKET BAND Pattern |
| 26-4-1 | HEAVY DRAPE Pattern, Maker Fost, a footed punch cup |
| 26-4-3 | HINOTO Pattern (Banded Diamond; Diamond Point with Panels) |
| 27-3-2 | Maker MB, in 1870 catalog (MB is Meriden Britannia Co.) |
| 28-4-4 | The bird on the salt is an owl |
| 29-2-1 | GARLAND OF ROSES Pattern, perhaps an egg cup |
| 29-2-2 | Almost definitely cut down from from a sherry or other smaller drinking glass |
| 29-3-1 | FRENCH Pattern, maker Mkee |
| 29-4-4 | BUTTON BAND Pattern, maker Rip |
| 30-2-1 | Also made by Bkwl |
| 31-1-2 | H&J 3383 |
| 31-4-1 | Same "Lapidary Cut" salt shown in Plate 5; maker B&S |
| 32-1-1 | H&J 3626, Pedestal, 4 flat sides separated by ribs |
| 32-2-4 | "Hexagon" salt by Richards & Hartley, maker RH |
| 33-1-3 | HORIZONTAL OVAL FRAMES pattern, maker B&S |
| 33-4-4 | Note round foot; probably ground down from original hexagonal foot |
| 34-1-3 | Bryce's "French" salt, maker Bry |
| 34-1-4 | Smith 398-1-2 |
| 34-2-1 | EXCELSIOR Pattern. Maker Mkee |
| 34-2-2 | B&S maker, Smith 342-1-3 |
| 34-2-4 | PRESSED BLOCK Pattern |
| 34-3-2 | Smith 342-2-2 |
| 34-3-3 | (same as 18-4-3) H&J 808 |
| 34-4-4 | Smith 425-6-1 |
| 35-2-1 | Neal OG-6 |
| 35-3-4 | Salt has 8 sides, not 6 |
| 36-3-3 | Bryce's "O. Gee" salt, maker Bry |
| 36-3-4 | H&J 3644 (not 3650) |
| 36-4-2 | Commonly referred to as the "*No. 2*" salt |
| 37-2-1 | Smith 481-7-2 |
| 37-2-3 | Smith 336-4-1 |
| 38-4-2 | Smith number wrong--delete the reference |
| 38-4-3 | RIVERSIDE #267 Pattern (not BLOCK Pattern) |
| 39-1-4 | DUNCAN (Pittsburgh) #308-309 Pattern |
| 39-2-2 | BRYCE #1000 Pattern (not BRYCE #900 nor DIAMOND QUILTED Pattern) |
| 39-4-3 | Probably DUNCAN & MILLER #58 Pattern |
| 40-1-1 | See ***H&J 5000 Open Salts***, page 284, “Reprint KK”, the far right at the bottom of the page, the last one. It is identified as Number 2525 St. Louis, a French glass manufacturer in the 1840s. |
| 40-3-1 | Ours has English Registry Mark dated April 1, 1868; shown in Neal as OO-25 |
| 40-4-3 | Maker DVD (George Davidson & Co., England). Has their lion mark in bottom of bowl |
| 41-1-1 | "Empire" salt by Richards & Hartley, maker RH |
| 41-1-3 | VIRGINIA Pattern (Many Diamonds), maker Tarentum Glass Co. |
| 41-2-2 | HOBBS #102 Pattern (Sunburst & Bar; Maltese Cross) |
| 41-2-4 | Delete H&J reference |
| 42-2-2 | DIAMOND ROSETTES Pattern (not BUCKLE); delete maker Gill |
| 42-3-3 | Smith 478-2-2 |
| 42-4-5 | H&J 2716 |
| 44-1-2 | EXCELSIOR Pattern (not BIGLER). Maker Mkee |
| 44-1-3 | CLEAR & DIAMOND PANELS Pattern |
| 44-2-3 | DUNCAN (Pittsburgh) #360 Pattern (SNAIL) |
| 44-2-4 | AMERICA Pattern (SWIRL & DIAMOND) |
| 45-1-2 | NICKEL PLATE #27 Pattern (SEELY), Maker Nkp (Nickel Plate Glass Co.), H&J 2576, Smith 362-3-1 |
| 45-2-1 | SAWTOOTH & STAR Pattern (O'HARA'S DIAMOND), maker Ohar |
| 47-1-4 | H&J 3657, Smith 406-1-1 |
| 48-1-3 | PETTICOAT pattern, maker Riv? |
| 48-1-4 | Maker Ohar |
| 48-2-1 | Smith 124-1-1 |
| 48-3-2 | Maker Ohar |
| 48-4-2 | Gillinder #1 "Pillar" salt, maker Gill |
| 49-3-3 | Smith 473-5-1 |
| 50-1-2 | ROCK RIB pattern (not AMERICA), Smith 29-3-3, Maker Gill |
| 51-3-4 | LEAF Pattern (Raised Petal & Loop), maker Mkee |
| 52-1-5 | H&J 2730 |
| 52-3-1 | Smith 407-1-3 |
| 52-4-3 | WASHINGTON CENTENNIAL Pattern (not CENTENNIAL Pattern) |
| 53-1-1 | Also Challinor Taylor #7 "Pillar Oval", Maker CT |
| 54-1-1 | H&J 3664, Smith 123-3-3 |